DENISE GOUGH JOINS BARBARA MARTEN AND KEVIN MCMONAGLE IN DUNCAN MACMILLAN’S PEOPLE PLACES AND THINGS

HEADLONG AND THE NATIONAL THEATRE PRESENTS

PEOPLE, PLACES AND THINGS

BY DUNCAN MACMILLAN

Directed by Jeremy Herrin with set designs by Bunny Christie, costumes by Christina Cunningham, lighting by James Farncombe, music by Matthew Herbert, sound by Tom Gibbons and video design by Andrzej Goulding.

Tuesday 25 August - Monday 2 November, National Theatre
PRESS NIGHT: TUESDAY 1 SEPTEMBER, 7PM, THE DORFMAN

Jeremy Herrin directs Denise Gough as Emma in Duncan Macmillan’s dazzling new play People Places and Things; a mesmeric trip into the tangled world of addiction, treatment and self-awareness.

Denise will be joined by Barbara Marten, Kevin McMonagle and Nathaniel Martello-White. Also in the cast are Nari Blair-Mangat, Jacob James Beswick, Alastair Cope, Jacqui Dubois, Sally George and Laura Woodward.

Emma was having the time of her life. Now she’s in rehab. Her first step is to admit that she has a problem. But the problem isn’t with Emma, it’s with everything else. She needs to tell the truth. But she’s smart enough to know that there’s no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

Denise Gough is recognised as one of the country’s brightest young stars. She was the recipient of the Critics’ Circle’s award for Most Promising Newcomer in 2012 for her role in Eugene O’Neill’s Desire Under the Elms at the Lyric Hammersmith and has previously appeared for Headlong in Six Characters in Search of An Author. Other stage credits include Adler and Gibb (Royal Court), The Duchess of Malfi (Shakespeare’s Globe), Our New Girl (Bush), Jesus Hopped the ‘A’ Train and As You Like It (Wyndhams). Television credits include Lucky Man (Sky), Stella (Sky), What Remains (BBC) and Titanic: Blood and Steel. Film credits include Complicit and Ken Loach’s Jimmy’s Hall.

Barbara Marten plays Doctor/Mum. Her theatre credits include King John (Shakespeare’s Globe), Hamlet (Royal Exchange), Gabriel (Shakespeare’s Globe), The Awkward Squad (West End) and Henry IV Pt I and Pt II (Globe). Television credits include The Mill (Channel 4), Frankie (BBC), Vera (ITV), Waking the Dead (BBC), Casualty (series regular) and Silent Witness. Film credits include Oranges & Sunshine, A Passionate Woman and Mother Mine.

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Kevin McMonagle plays Paul. His theatre credits include No Nothing (Lemon Tree/Oran Mor), The Flowers o’ Edinburgh (Finborough), A Doll’s House (NT), Twelfth Night (RSC), The Tempest (RSC), The Comedy of Errors (RSC), Kin (Royal Court), The Family Reunion (Donmar) - both directed by Jeremy Herrin and Pieces of Vincent (Arcola/Paines Plough). Television include New Tricks (BBC), Rebus (BBC) and Monarch of the Glen.

Nathaniel Martello-White plays Mark. His theatre credits include Who Care’s (Royal Court), Gastronauts (Royal Court), The Internet is a Serious Business (Royal Court), Edward II (National Theatre), A Midsummer Night’s Dream (RSC), City Madame (RSC and Joe Turner’s Come and Gone (Young Vic). Television credits include Silk (BBC) and Death in Paradise (BBC). Film credits include Hard Boiled Sweets and Life, Just is Life.

Duncan Macmillan is an award-winning playwright whose work includes Headlong’s acclaimed adaptation of George Orwell’s 1984 which he co-directed and created with Robert Icke. His other writing credits include Every Brilliant Thing (Paines Plough/Pentabus, Edinburgh, UK tour & New York), Lungs (Paines Plough & Sheffield Theatres, Washington DC), Don Juan Comes Back From the War (Finborough) and Monster (Royal Exchange, Manchester). Formerly writer-residence for Paines Plough and Manchester Royal Exchange. Duncan was the recipient of two awards in the inaugural Bruntwood Playwriting competition in 2006 and his work with director Katie Mitchell has been selected for Theatereffen and the Avignon Festival. Other awards include Best New Play at the Off West End Awards 2013, the Big Ambition Award, Old Vic 2009 and the Pearson Prize, 2008.

Jeremy Herrin directs. His most recent credits for Headlong are The Nether (Duke of Yorks/ Royal Court) and The Absence of War (Sheffield/Tour). His work includes, for the RSC, the hugely successfully and award-winning world premiere of Hilary Mantel’s Wolf Hall/Bring Up the Bodies (West End/Broadway), for which he won the Evening Standard Award for Best Director and was nominated for Best Director at the 2015 Tony Awards. Other credits include This House (National Theatre) for which he was nominated for an Olivier Award for Best Director. Jeremy was Deputy Artistic Director of the Royal Court from 2009 until 2012 where his work included No Quarter, Hero, Haunted Child, The Heretic, Kin, Spur of the Moment, Off the Endz, The Priory, Tusk Tusk, and That Face which transferred to the West End.

Pioneering sound artist Matthew Herbert will compose the score. Herbert is an accomplished musician, renowned for his bespoke electronic arrangements which are at once joyful, provocative and sometimes mystifying. His insatiable fascination with sound is evident as he incorporates samples from anything or anywhere. His range of works extends from numerous albums to Ivor Novello nominated film scores including Life in a Day (Kevin Macdonald/Ridley Scott) as well as music for theatre, TV, radio and games. He is currently relaunching an online Museum of Sound and is the creative director of the new radiophonic workshop.

Headlong is delighted to be returning to the National Theatre with Duncan’s People, Places and Things, which follows Mike Bartlett’s Earthquakes in London and Lucy Prebble’s The Effect as previous collaborations between the two companies.

The Dorfman Partner is Neptune Investment Management.